BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

U. E. S.
JAN 20

VOLUME 29

JANUARY TO DECEMBER

1925

NEW YORK
1925

JSK

Z
881
N6B

F 9Q Q
N4b
v. 29
Jan-June
1925

CONTENTS OF VOLUME 29

PAGE

ADDITIONS (INTERESTING RECENT). See THE NEW YORK PUBLIC LIBRARY — ADDITIONS (INTERESTING RECENT).

AMERICA, WHAT DID MACAULAY SAY? 459

BEAUMARCHAIS, EDITIONS OF, AVAILABLE FOR STUDY IN NEW YORK CITY . . 13

BOSWELL'S "OBSERVATIONS ON 'THE MIRROR'" 3

CHECK-LIST OF EARLY ENGLISH PRINTING IN THE NEW YORK PUBLIC LIBRARY 484, 545

CHEMISTRY AND MANUFACTURE OF WRITING AND PRINTING INKS. A LIST OF REFERENCES 579, 625, 706

COPTIC MANUSCRIPTS, MORGAN, PHOTOGRAPHS OF 59

DE LANCEY STOW MEMORIAL COLLECTION 772

DONORS (PRINCIPAL). See THE NEW YORK PUBLIC LIBRARY — DONORS (PRINCIPAL).

ECONOMIC AND SOCIOLOGICAL PERIODICALS IN THE NEW YORK PUBLIC LIBRARY 66, 147, 815, 866

ENGLISH PRINTING, EARLY, CHECK-LIST OF, IN THE NEW YORK PUBLIC LIBRARY 484, 545

THE ENO COLLECTION OF NEW YORK CITY VIEWS 327, 385

EUROPE THROUGH AMERICAN EYES. AN EXHIBITION OF AMERICAN PRINTS . 7

FORD COLLECTION, THREE PORTRAITS ADDED TO 377

FRENCH AND OTHER PRINTS 62

GAMBLE, WILLIAM B. CHEMISTRY AND MANUFACTURE OF WRITING AND PRINTING INKS. A LIST OF REFERENCES 579, 625, 706

GEORGE, HENRY, MANUSCRIPTS AND BOOKS OF 611

GIBBONS, ORLANDO, TERCENTENARY 847

A GIFT OF THEATRE PROGRAMMES 619

GRAND OPERA IN NEW YORK, A HUNDRED YEARS OF, 1825–1925. A LIST OF RECORDS 695, 778, 873

HASKELL, DANIEL C. CHECK-LIST OF EARLY ENGLISH PRINTING IN THE NEW YORK PUBLIC LIBRARY 484, 545

HOLLOWAY, EMORY. THE WALT WHITMAN EXHIBITION 763

A HUNDRED YEARS OF GRAND OPERA IN NEW YORK, 1825–1925. A LIST OF RECORDS 695, 778, 873

PAGE

ILLUSTRATIONS:

THE ENO COLLECTION OF NEW YORK CITY VIEWS:

THE LATE AMOS F. ENO . . . . . *facing* 328
ST. MARKS CHURCH — NEW YORK . . . . . *facing* 330
VAN AMBURGH & COS. GREAT GOLDEN CHARIOT PASSING UNION SQUARE, NEW YORK . . . . . *facing* 332
NEW YORK . . . . . *facing* 386

THE ORLANDO GIBBONS TERCENTENARY:

ORLANDO GIBBONS . . . . . *facing* 847
"PEASCOD TIME," BY ORLANDO GIBBONS . . . . . *facing* 851
THE FIRST 12 BARS OF "PEASCOD TIME," BY GIBBONS, IN MODERN NOTATION . . . . . *facing* 851

THE MORGAN MANUSCRIPTS:

THACKERAY. THE ROSE AND THE RING . . . . . *facing* 123
BYRON. DON JUAN . . . . . *facing* 124
GEORGE ELIOT. SCENES FROM CLERICAL LIFE . . . . . *facing* 125
STEVENSON. DR. JEKYLL AND MR. HYDE . . . . . *facing* 126
STERNE, A. L. S. . . . . *facing* 127

REPORT FOR 1924:

FIFTH AVENUE FROM 40TH TO 42ND ST. THE LIBRARY AT THE LEFT . . . . . *facing* 191

THE SELIGMAN COLLECTION OF IRVINGIANA:

LANDSCAPE NEAR BEDDEGELERT (WALES) . . . . . *facing* 375

THREE PORTRAITS ADDED TO THE FORD COLLECTION:

GORDON LESTER FORD AND HIS SONS . . . . . *facing* 378

WHAT DID MACAULAY SAY ABOUT AMERICA?:

MACAULAY TO H. S. RANDALL. FOUR PLATES BETWEEN . . 480 and 481

INKS, WRITING AND PRINTING, CHEMISTRY AND MANUFACTURE OF. A LIST OF REFERENCES 579, 625, 706

IRVINGIANA, SELIGMAN COLLECTION OF 375

THE LIBRARY CELEBRATES A CENTENNIAL 617

THE LIBRARY SCHOOL COMMENCEMENT 527

LOCKE, MABEL DUNHAM. HOW THE [ROBINSON LOCKE] COLLECTION DEVELOPED 308

THE LOST LIBRARIAN 529

LYDENBERG, HARRY MILLER:

ANOTHER "READING LIST" — BUT DIFFERENT 767
WHAT DID MACAULAY SAY ABOUT AMERICA? 459

MACAULAY, WHAT DID HE SAY ABOUT AMERICA? 459

MACPHERSON, HARRIET DOROTHEA. EDITIONS OF BEAUMARCHAIS AVAILABLE FOR STUDY IN NEW YORK CITY 13

MANUSCRIPTS AND BOOKS OF HENRY GEORGE 611

MARK, JEFFREY. THE ORLANDO GIBBONS TERCENTENARY 847

PAGE

MATTFELD, JULIUS. A HUNDRED YEARS OF GRAND OPERA IN NEW YORK, 1825–1925. A LIST OF RECORDS 695, 778, 873

THE MIRROR, BOSWELL'S OBSERVATIONS ON 3

MODERN "LITTLE MASTER" 861

MORGAN COPTIC MANUSCRIPTS, PHOTOGRAPHS OF 59

THE MORGAN MANUSCRIPTS 123

NEW YORK CITY VIEWS, ENO COLLECTION OF 327, 385

THE NEW YORK PUBLIC LIBRARY:

ADDITIONS (INTERESTING RECENT) 29, 102, 164, 295, 355, 436, 513, 592, 678, 742, 827, 915

DONORS (PRINCIPAL) . 47, 115, 183, 299, 367, 451, 519, 603, 687, 755, 839, 923

THE LIBRARY CELEBRATES A CENTENNIAL 617

NEWS OF THE MONTH . . 9, 63, 145, 291, 323, 381, 540, 621, 703, 773, 862

PERIODICALS (NEW) . 11, 65, 146, 293, 325, 383, 482, 543, 623, 704, 776, 864

PUBLICATIONS . . . 48, 116, 184, 300, 368, 452, 520, 604, 688, 756, 840, 924

REPORT FOR 1924 191

STATISTICS (CIRCULATION) . . . 46, 114, 182, 298, 366, 450, 518, 602, 686, 754, 838, 922

NEWS OF THE MONTH. SEE THE NEW YORK PUBLIC LIBRARY — NEWS OF THE MONTH.

ORLANDO GIBBONS TERCENTENARY 847

PEARSON, EDMUND. THE MORGAN MANUSCRIPTS 123

PERIODICALS, ECONOMIC AND SOCIOLOGICAL, IN THE NEW YORK PUBLIC LIBRARY 66, 147, 815, 866

PERIODICALS (NEW). SEE THE NEW YORK PUBLIC LIBRARY — PERIODICALS (NEW).

PICKERING, COL. TIMOTHY, RECOVERY OF DAY BOOK OF 55

POTTLE, FREDERICK A. BOSWELL'S "OBSERVATIONS ON 'THE MIRROR'", . . 3

THE PRINT ROOM'S ANNUAL EXHIBITION [OF] RECENT ADDITIONS . . . 379

PRINTING, EARLY ENGLISH, CHECK-LIST OF, IN THE NEW YORK PUBLIC LIBRARY 484, 545

PRINTING AND WRITING INKS, CHEMISTRY AND MANUFACTURE OF. A LIST OF REFERENCES 579, 625, 706

PRINTS, FRENCH AND OTHER 62

PRINTS, THE SUBJECT INTEREST OF. NOTES ON AN EXHIBITION 769

PUBLICATIONS. SEE THE NEW YORK PUBLIC LIBRARY — PUBLICATIONS.

"READING LIST", ANOTHER — BUT DIFFERENT 767

REPORT OF THE LIBRARY. SEE THE NEW YORK PUBLIC LIBRARY — REPORT FOR 1924.

THE ROBINSON LOCKE DRAMATIC COLLECTION 307

THE SELIGMAN COLLECTION OF IRVINGIANA 375

PAGE

Sociological and Economic Periodicals in The New York Public Library. 66, 147, 815, 866

Statistics (Circulation). See The New York Public Library — Statistics (Circulation).

The Subject Interest of Prints. Notes on an Exhibition 769

Theatre Programmes, A Gift of 619

Three Portraits Added to the Ford Collection 377

Two Gifts 61

Walton, Miss G. M. The Lost Librarian 529

Weeks, E. O. Recovery of the Day Book of Col. Timothy Pickering . . 55

Weitenkampf, Frank:

The Eno Collection of New York City Views 327, 385

Europe Through American Eyes. An Exhibition of American Prints 7

A Modern "Little Master" 861

Recent Additions. The Print Room's Annual Exhibition . . . 379

The Subject Interest of Prints. Notes on an Exhibition . . . 769

The Whitman Exhibition 763

Wilstach, Frank J. How the [Robinson Locke] Collection Came to New York City 312

Writing and Printing Inks, Chemistry and Manufacture of. A List of References 579, 625, 706